

Designing Your Reflective Portfolio: From Strategy to Storage Worksheet Guide: <i>Reflection and Self-Assessment*</i>	Reflection on Your Learning:	Archiving Evidence:	Method of Archiving Evidence:	Creating your GPS: Grad Portfolio Story-Connecting Reflective Portfolio + Developing Storyboard=GPS Public Story (Integrated Communication*)
Name:	Describe what you learned & why this is an important learning event.	What supporting evidence of your learning are you archiving? <ul style="list-style-type: none"> • Document • Digital • Narrative • Other 	What method are you choosing to archive your Reflective Portfolio: <ul style="list-style-type: none"> • Paper • Digital • Other 	What is the Mission, Design & Format of your Public GPS? Mission: Professional/Personal/ Other Design: What Integrated Communication will you use to showcase your learning? <ul style="list-style-type: none"> • Supporting Evidence • Document • Digital • Narrative • Other Format: Digital/Paper/Other
Key Learning Events & Expertise Development				
Education: Learning Connections to Experience*				
Education: Connections to Disciplines*				
Transfer*: Essential & Transferrable Skills, abilities, theories gained in one experience to new situations* (Education + Work + Service)				
Self-Directed Learning Experience & Learning Connections				
Customize				

Reflective Portfolio Worksheet: Combining AACU Integrative Learning Values Rubric* with GPS: Grad Portfolio Story Process (c) by Dr. Joan E. Leichter Dominick - 2016

